

MY JANE JANE JANE"



AS SUNG BY
MISS MARGUERITE CLARK.
NOW PLAYING WITH
DE WOLF HOPPER
IN "HAPPYLAND."

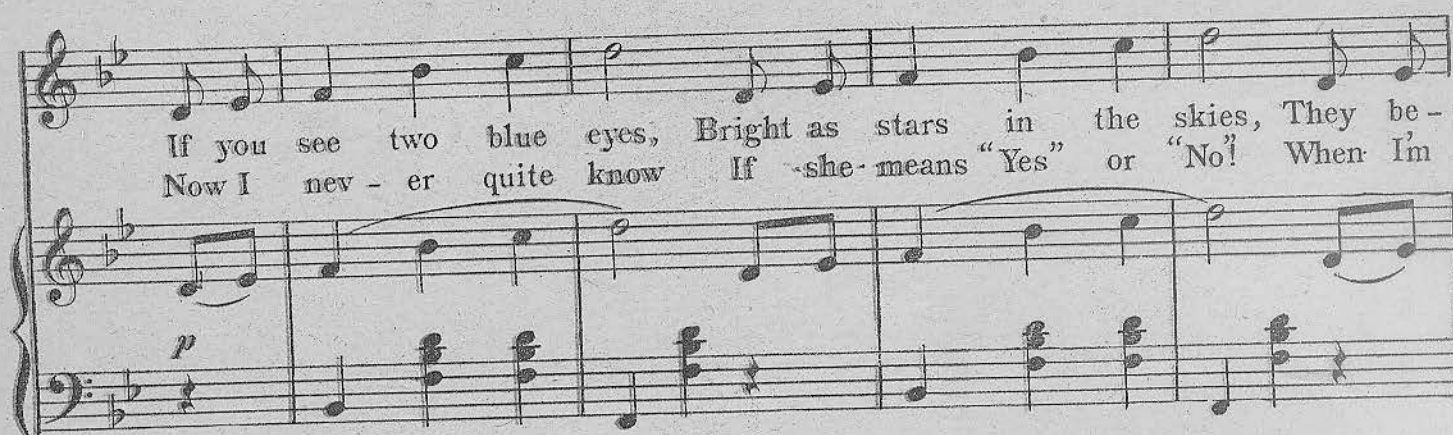


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My Jane, Jane, Jane.

By T. MAYO GEARY.

Valse Moderato



Jane... Cheeks that bloom like the rose And a
Jane... But I'm sav - ing a way And I'm

cute lit - tle nose; In your hat - band just paste her dear
hop - ing some day, When I take her to church down the

name, Not too short, not too tall, Just my
lane, And to jour - ney thro' life, Lov - ing

best girl, that's all, And I whis - per Ma - ry Jane...
pal, lov ing wife! Side by side with Ma - ry Jane...

CHORUS

Ma - ry Jane, Jane, Jane!..... Tell me what's your

game?..... For the light in your eye Make the stars in the sky Try to

shine just as bright, but in vain!..... Mary Jane, Jane,

Jane!..... Let me change your name;... My heart's in a

flur - ry, Don't tar - ry, but hur - ry And mar - ry me, Ma - ry Jane....

"Sweet Sixteens?"

A March.

By KERRY MILLS.

Tempo di Marcia.

Musical score for "Sweet Sixteens?" in 2/4 time, marked "Tempo di Marcia." The score is for piano and features a lively, march-like melody with a strong bass line. The key signature has one flat (B-flat).

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"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Musical score for "Childhood." in 3/4 time. The score is for voice and piano. The melody is gentle and nostalgic, with a piano accompaniment of chords. The key signature has one flat (B-flat).

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.
REFRAIN.

Music by
KERRY MILLS.

Musical score for "Any Old Port In A Storm." in 12/8 time. The score is for voice and piano. The melody is a simple, catchy refrain. The key signature has two sharps (F# and C#).

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"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER

Musical score for "I Got Another One." in 2/4 time. The score is for voice and piano. The melody is a simple, catchy chorus. The key signature has one sharp (F#).

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl
that's on the Square

7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York."

Two-step.

By GEO. M. COHAN.

Marcia.

Piano.

The musical score is written for piano. It consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcia.' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

BY

GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity

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